

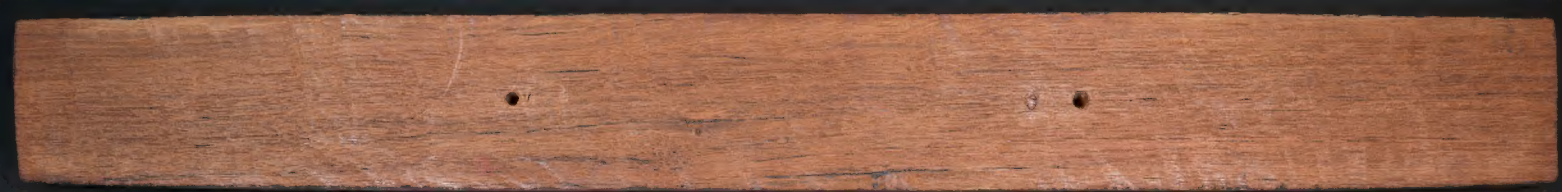
Fragile Palm Leaves

MS ID 3533

Room 3B

[kaççayana?/] nām kyam(?)





နဟောတသသကဝတောအရဟတောသမ္ဗုဒ္ဓဿတိ။ နိဗ္ဗတိန္ဒ
တလောကဿိသာသနိဓမ္မရာဇိနာ၊ အာကခိဝိဓိဓန္ဒာနံသကဝပ္ပာယသမိ
ဇ္ဈဓဉ္ဇ။ လောကဿိလောကသမ္ဗုဒ္ဓန္တိဓမ္မရာဇိနာ၊ တာဉ္ဇာဝက္ခာနုလု
နတတိဋ္ဌိဇာပဇာ၊ ဖြစ်တော်မူသော၊ ပြတတ္ထာဘူရား၊ ဇာသသနိဓမ္မဝ
တော်သည၊ မိဇ္ဈ၊ ကြာမြင့်စွာတိဋ္ဌတော၊ တညဝစသတည၊ မိဇ္ဈန္တိ။
ကြာမြင့်စွာတည၊ ဖြစ်ကိစ္စ၊ အဟံ၊ ငါသည၊ အာကခိဝိ၊ တောဝတဇာ
မမ၊ ငါ၊ အသကဝပ္ပာယ၊ ကောဝတောအကြံသညသည၊ ခိတ္တံ၊ လွှင့်စွာ၊
သမိဇ္ဈတော၊ ကောဝတ္ထာ၊ ပြည့်စုံစသတည။ အတယဝကြာနုသည
သနုသတဗုဒ္ဓကာ၊ အတ္ထန္တမတိ၊ ဟိန္ဒု၊ ဟပူရသာဝနတ္ထန္တုဋ္ဌညတ္ထာပိဗ္ဗ

သနကသိဉ္ဇညတတတသဒ္ဓါ၊ ကြာနုပညဇာ၊ သပဇာ၊ အကြာပုဒသည၊
အတ္ထန္တ၊ အနကသိဉ္ဇ၊ နမတိ၊ ညတတတဇာ၊ နုတိတသတ္ထာ၊ သိတသိဉ္ဇ၊ အနက
သိဉ္ဇညတတတသောသတ္ထု၊ ကြာနု၊ တပဇာ၊ သိတပုဒသည၊ နာပနာပ။
နာပဟူရသာအမညဋ္ဌိသည၊ လောကိ၊ ဇာ။ တနည၊ ကာ၊ အတ္ထန္တ၊
ဝတ္ထုနာမတိ၊ ဟိန္ဒု၊ ဟပူရသာဝနတ္ထန္တုဋ္ဌညတ္ထာ၊ မိဇ္ဈန္တိ၊ အနကတိဉ္ဇ
ကိဉ္ဇညတတတတသောကြာနု၊ နာပသညဇာ၊ သပဇာ၊ အကြာပုဒသည၊
အတ္ထန္တ၊ မိဇ္ဈန္တိ၊ လညာ၊ အတ္ထန္တ၊ အနကတိဉ္ဇကိဉ္ဇ၊ နာမတိ၊ ညတတ
တတဇာ၊ နုတိတသတ္ထာ၊ သိတသိဉ္ဇ၊ မိဇ္ဈန္တိ၊ အနကတိဉ္ဇကိဉ္ဇညတတတတသိ
သတ္ထု၊ ကြာနု၊ တပဇာ၊ သိတပုဒသည၊ နာပနာပ။ နာပဟူရသာအမညဋ္ဌိသည၊

[illegible][illegible]

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in dark ink on aged paper and includes several lines of prose. There are two prominent circular holes or indentations visible near the center of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a single paragraph or section of a larger work.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or had been used as a cover. The text appears to be a formal record or a legal document, given the structured nature of the lines and the use of specific characters that may denote titles or official status.

Handwritten text in Burmese script, continuing from the top section. This section is more densely packed with text, filling the bottom half of the page. The script remains consistent with the top section, indicating it is part of the same document. The text is written in a cursive style, typical of historical Burmese manuscripts. The overall appearance of the paper is aged and slightly discolored, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

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[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

சுயமகாபிரகாசம்

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text on a second strip of paper, continuing the script from the first strip. This strip also features two circular holes and shows similar signs of age and wear. The text is dense and fills most of the strip's width.

[illegible]

17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar density and style. The paper shows signs of age and wear, with some staining and uneven edges. The script is consistent with the top section, suggesting it is part of the same document.

[illegible]

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 ၉။ နေပြည်တော်
 ၁၀။ နေပြည်တော်

100

[illegible]

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
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[Faint, illegible handwritten text across the page]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

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9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

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Handwritten text in Arabic script, likely a manuscript or document.

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[illegible]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are preceded by a vertical line, suggesting a list or a series of items. The text is written in a similar cursive style to the upper portion. The bottom of the page shows some fading and wear, typical of an old manuscript.

[illegible]

[illegible]

နိဂ္ဂဟိတံ ပြုအံ့အောင်။

နိဒ္ဒါသင်္ဂဟိတော နိဂ္ဂဟေ

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

Handwritten manuscript page from the "Sudraṅga" section of the Śālistambasūtra. The text is written in Devanagari script on aged paper. It contains several lines of prose, interspersed with musical notation symbols (swaras) such as 'sa', 're', 'ga', 'ma', 'pa', 'dha', 'ni' and rhythmic indicators like 'x' or dots. A prominent red circular stamp is visible near the center of the page.

[illegible]

[illegible]

Figure 1 is a line graph showing the percentage of respondents who believe that the U.S. should take action to reduce global warming, broken down by age group (18-29, 30-49, 50-69, 70+) and gender (Male, Female). The Y-axis represents the percentage of respondents who believe that the U.S. should take action to reduce global warming, ranging from 0 to 100. The X-axis represents the percentage of respondents who believe that global warming is a serious problem, ranging from 0 to 100. The graph shows that for both males and females, the percentage of respondents who believe that the U.S. should take action to reduce global warming increases as the percentage of respondents who believe that global warming is a serious problem increases. The increase is more pronounced for females than for males, and for older age groups than for younger age groups.

[illegible]

[Faint handwritten Burmese script]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuation of the text from the top half. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the available space in this section.

Handwritten text in Devanagari script, continuing from the top section. This section includes several lines of text, with some lines appearing to be part of a list or a structured document. The text is written in a consistent cursive style, typical of historical Indian manuscripts. The bottom of the page shows some fading and wear, with the text becoming less legible in those areas.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases circled in ink. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark spots, possibly holes or damage to the paper, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases circled in ink. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark spots, possibly holes or damage to the paper, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

[illegible]

5

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. A prominent heading or title is visible in the center, possibly reading "ပြည်သူ့အသံ" (Voice of the People).

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. A prominent heading or title is visible on the left side, possibly reading "ပြည်သူ့အသံ" (Voice of the People).

သတိပြုအပ်သောအခါကား

ပညာပညာပညာအာကာရတော်

လေးသောအခါကား

သဘာဝတော်မူ၍

လေးသောအခါကား

သဘာဝတော်မူ၍

သဘာဝတော်မူ၍

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

3

ပုဂ္ဂိုလ်တို့ကိုင်ဆောင်ပြုစုအပ်သော အရာအားလုံး

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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some discoloration and small holes visible.

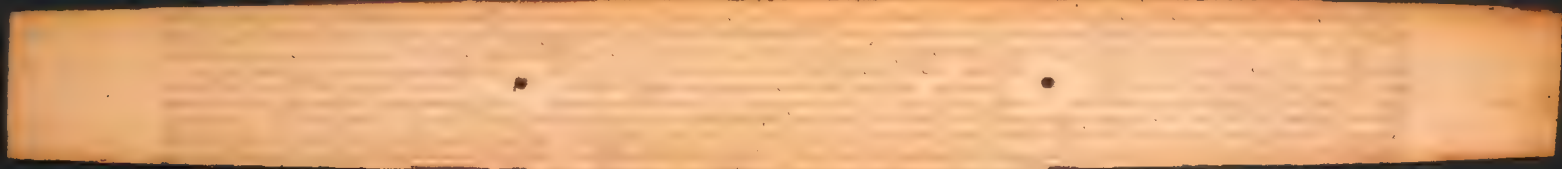
Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page. There are two circular holes visible on the left side of the page, likely from a binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page. There are two circular holes visible on the left side of the page, likely from a binding.

11
The above is a copy of the original
of the same, which is now in the
possession of the Hon. the Secretary
of the Treasury, and is a true
copy of the original, as the same
has been examined and compared
with the original, and found to be
correct. The original is now in the
possession of the Hon. the Secretary
of the Treasury, and is a true
copy of the original, as the same
has been examined and compared
with the original, and found to be
correct.

The above is a copy of the original
of the same, which is now in the
possession of the Hon. the Secretary
of the Treasury, and is a true
copy of the original, as the same
has been examined and compared
with the original, and found to be
correct. The original is now in the
possession of the Hon. the Secretary
of the Treasury, and is a true
copy of the original, as the same
has been examined and compared
with the original, and found to be
correct.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.



Blank parchment strip with two punch holes.

Blank parchment strip with two punch holes and faint handwritten text at the bottom.

ယောဟန်အာဗုဒ္ဓိလောပကတိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes.

10

Handwritten manuscript page from the Library of the University of Cambridge, featuring dense Arabic script in two columns. The text appears to be a historical or scientific treatise, possibly related to astronomy or mathematics, given the mention of "الشمس" (the sun) and "القمر" (the moon). The page includes several large, decorative initial letters (likely "ب" and "ت") marking the beginning of new sections. The parchment shows signs of age, with some staining and wear visible along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The text is somewhat faded and the ink is dark.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The text is somewhat faded and the ink is dark.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

သက္ကရာဇ် ၁၁၈၁ ခု

မန္တလေးမြို့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.

မြန်မာ့သမိုင်းတော်

[illegible]

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ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः

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சுருதிமெய்யுள்புகழ்ப்புகழ் (மலர்)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, continuing from the top section. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines. There are two small circular holes visible on the left side of the page, suggesting it was part of a bound volume. The paper is aged and yellowed.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines. There are two small circular holes visible on the left side of the page, suggesting it was part of a bound volume. The paper is aged and yellowed.

မြန်မာပြည်သူတို့သည် ဗုဒ္ဓဘာသာကို ချစ်ခင်အားရ
ယူဆကြသည်။ ထိုသို့ ချစ်ခင်အားရ ယူဆကြသော
ကြောင့် ဗုဒ္ဓဘာသာကို ချစ်ခင်အားရ ယူဆကြသော
သမ္မာသမ္ဗုဒ္ဓဘုရားရှင်၏ နိဗ္ဗာန်ရတနာကို
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သိရှိလိုကြသည်။

ပဉ္စမအုပ်စု

ဗုဒ္ဓဘာသာကို ချစ်ခင်အားရ ယူဆကြသော
သမ္မာသမ္ဗုဒ္ဓဘုရားရှင်၏ နိဗ္ဗာန်ရတနာကို
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သို့ဖြစ်၍ ဗုဒ္ဓဘာသာကို ချစ်ခင်အားရ ယူဆကြသော
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သို့ဖြစ်၍ ဗုဒ္ဓဘာသာကို ချစ်ခင်အားရ ယူဆကြသော
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သိရှိလိုကြသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ယုဒသမ္မတသမ္မတနိုင်ငံ
ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး

စံနမူနာအရင်းအမြစ်

1. සුදුසුකම්

သုတ္တံသုဝေသနာကျမ်းသောဝဏ္ဏဝေသနာပုဒ်

ပင်ဖြူစွဲ၊ ကော့ဝုစသောပုဂ္ဂိုလ်အများရှိကြသည်။

[illegible]

Journal of the American Medical Association

[illegible][illegible]

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$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

10. "The first of the four" is the first of the four

မိမိတို့အားလုံးအတွက် အကျိုးရှိစေရန်အတွက်

သုတေသနပြုစုကောင်းစေသည့်အတွက်

[illegible]

10. *Journal of the American Medical Association*, 2000; 284: 2689-2694.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

[Faint handwritten Burmese script]

အောင်သာဝါးသွေးကွဲလှေ့

[illegible]

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(بند بزرگ و کوچک)

(4)

[illegible]

ਅੰਤਰਿਕਸ਼ਿਕਾ

«*Съединеніи*»

Handwritten text in the top right corner of the first strip, possibly a date or reference.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

30

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous line of writing. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous line of writing. There are two small, dark circular marks or holes visible on the strip.

ကြောငှာကျွေးအပ်ခြင်းသောအဖို့
ယုသမ္မာရေကံအဖို့လည်း
သုဝဏ္ဏာရဿဟူသောသုဝဏ္ဏ
စက္ခုဗြာဟ္မာရေ
သောဝိသာဟူသောသောဝဇ္ဇ
ပိတုဿဒွါနှင့်တူကုဉ်သော
ဒိန္နံပိတုဿဒွါနှင့်တူကုဉ်သောသိန္နံ
ဇာတောမာတာမာပိတောဿတောမာ
အာပမာဂဂ္ဂံဝေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

တကယ်ပြန်လှန်

ယကုသဝေ

ဥပသုတေသနပြု

ပုဂ္ဂိုလ်များ

ဥပသုတေသန

ပုဂ္ဂိုလ်များ

အပူပေး

အပူပေး

ပထမသုတေသန

အသုတေသန

[illegible]

...သံသရာ၌ပျံ့နှံ့နေ

အပတ်ပတ်တို့ကလေးကွာတတ်ပုံနှင့်

[illegible]

ဒေသကင်း ဟုသိသောကြားနယ်ပျာအလပ်ဘယ်။

[illegible]

[illegible]

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
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[illegible]

လူသားတို့၏
သုမ္မသုတ(ဗုဒ္ဓ)ကလေးအသွင်က
သောတပညာရှိတို့ကလေး
ယုံသောဗုဒ္ဓသုတဗုဒ္ဓအသွင်
အသွင်တို့ပညာသောတပညာ
ဗုဒ္ဓကလေးကလေးအသွင်ကလေး
ကလေးကလေးကလေးကလေး
အသွင်ကလေးကလေးကလေး
ဗုဒ္ဓကလေးကလေးကလေး

[illegible]

[Faint handwritten Burmese script]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the bottom left corner. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and aged.

சிதம்பரம்

[Faint handwritten Burmese script across multiple lines]

A wide, horizontal, sepia-toned photograph of a vast, flat landscape, likely a salt flat or desert. The foreground is covered in a dense layer of small, dark, irregular objects, possibly rocks or debris. Two prominent, dark, circular features, possibly holes or pits, are visible in the middle ground. The horizon is flat and distant, with a few small, dark structures or trees visible on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

۱- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در یکی از این دو آزمون قبول شود، به نفع او خواهد بود.
 ۲- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در یکی از این دو آزمون قبول نشود، به ضرر او نخواهد بود.
 ۳- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در یکی از این دو آزمون قبول شود و در دیگری قبول نشود، به نفع او خواهد بود.
 ۴- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در یکی از این دو آزمون قبول نشود و در دیگری قبول شود، به ضرر او نخواهد بود.
 ۵- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در یکی از این دو آزمون قبول شود و در دیگری قبول نشود، به نفع او خواهد بود.
 ۶- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در یکی از این دو آزمون قبول نشود و در دیگری قبول شود، به ضرر او نخواهد بود.
 ۷- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در یکی از این دو آزمون قبول شود و در دیگری قبول نشود، به نفع او خواهد بود.
 ۸- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در یکی از این دو آزمون قبول نشود و در دیگری قبول شود، به ضرر او نخواهد بود.
 ۹- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در یکی از این دو آزمون قبول شود و در دیگری قبول نشود، به نفع او خواهد بود.
 ۱۰- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در یکی از این دو آزمون قبول نشود و در دیگری قبول شود، به ضرر او نخواهد بود.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or titles. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, likely from a binder or punch.

Handwritten notes in Burmese script, located on the left margin of the first strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, likely from a binder or punch.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[Faint handwritten notes across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

[Faint handwritten Burmese script]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

اَبْرَاهِيْمَ عَلَیْهِ السَّلَامُ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or indentations, are visible near the center of the page. The edges of the page are slightly irregular and show some discoloration, consistent with old paper.

[illegible]

ရခိုင်ကုသိုလ်ရေးနှင့် လူမှုအဖွဲ့အစည်း

တို့၏ပစ္စုပ္ပန်တော်၊တော်လေးသည်

1. $\frac{1}{2} \log 2$

ငါ့ငါ့အားလုံးပေါ်မှာပဲနေရမယ်

ပုံသေပုံစံ

ပြည်သူ့ပြောကြားချက်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly darker, and there are some small, dark spots or stains, particularly near the bottom right corner.

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[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots. Two prominent dark circular holes are visible near the center of the page, and a smaller dark mark is located near the top left corner. The edges of the page are slightly irregular, and the overall tone is a warm, off-white or light beige.

6222

[illegible][illegible]

[illegible][illegible]

ဗာသုကာတက္ကသိုလ်မှ ဦးစီးပြီးစီးကုန်ပြီ။

